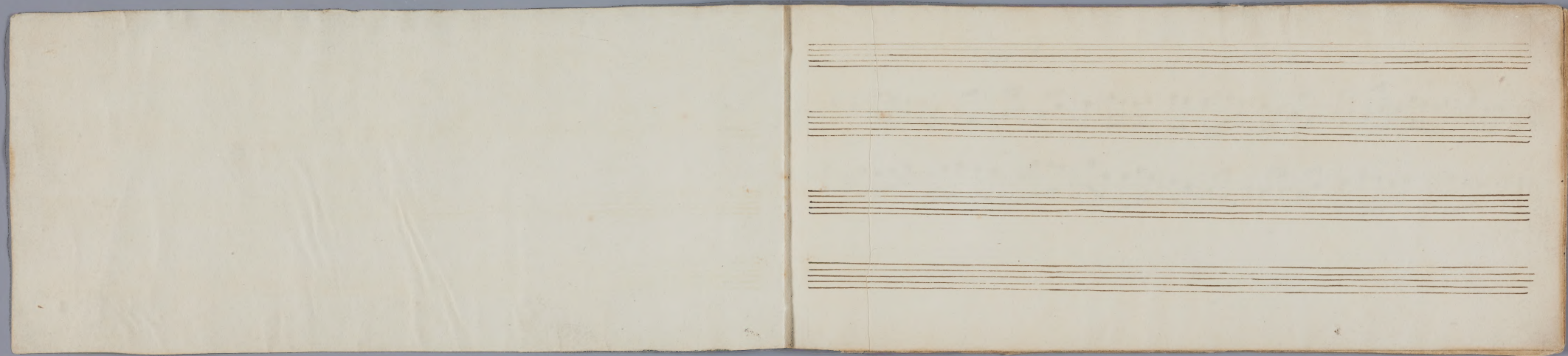


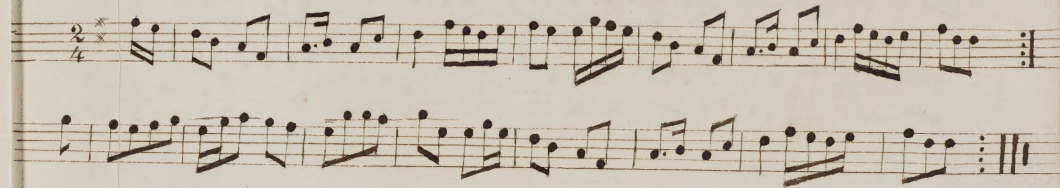
Book Rules



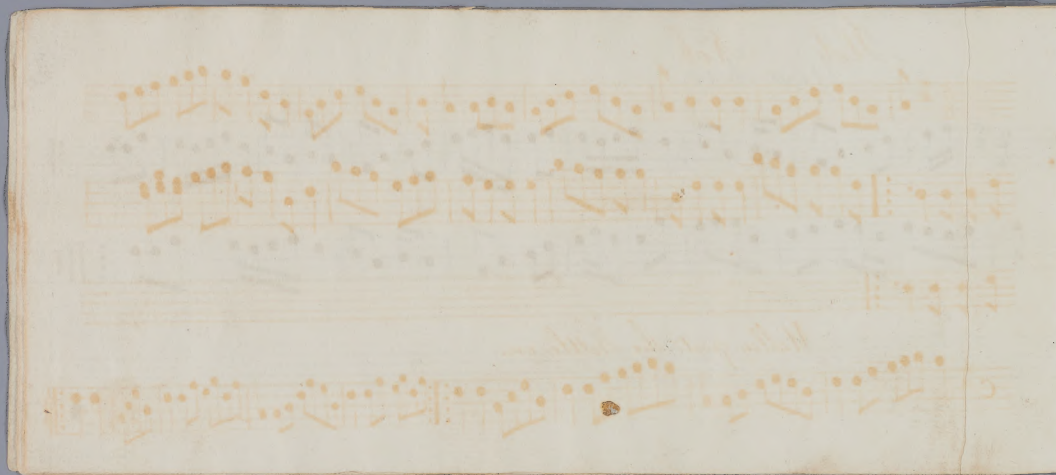
*Handwritten title, possibly "Rose Tree", faintly visible on the left page.*



*Rose Tree*





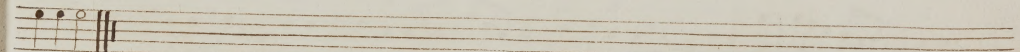


*Hob Nob.*

*Molley put the Kettle on.*

The right page of the manuscript contains two distinct musical pieces. The first piece, titled "Hob Nob.", is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation is in black ink and features a series of eighth and sixteenth notes. The second piece, titled "Molley put the Kettle on.", is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The notation is also in black ink and features a series of eighth and sixteenth notes. The paper is aged and slightly discolored.

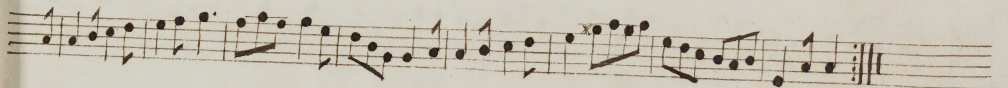
*Bank of Flowers.*



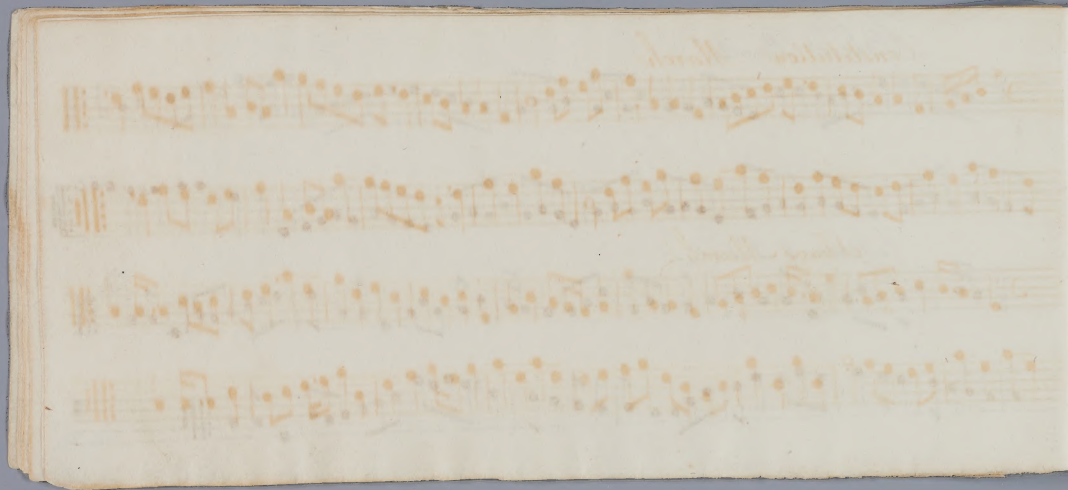
*Blue Bird.*



*Jefferson & Liberty.*





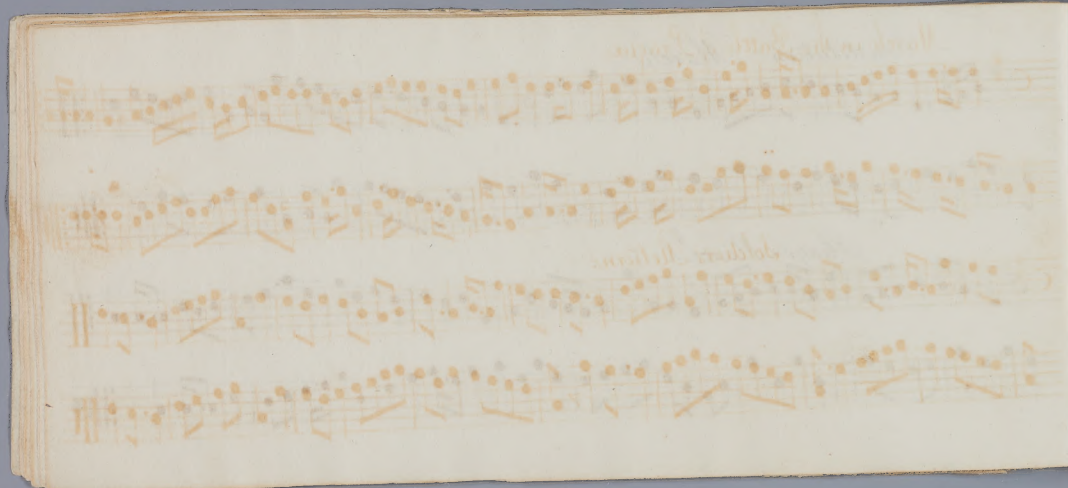


*Constitution March*

Handwritten musical notation for the 'Constitution March'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots. The paper is aged and slightly discolored.

*Shays March*

Handwritten musical notation for the 'Shays March'. It consists of two staves. The first staff begins with a treble clef and a common time signature (C). The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots. The paper is aged and slightly discolored.



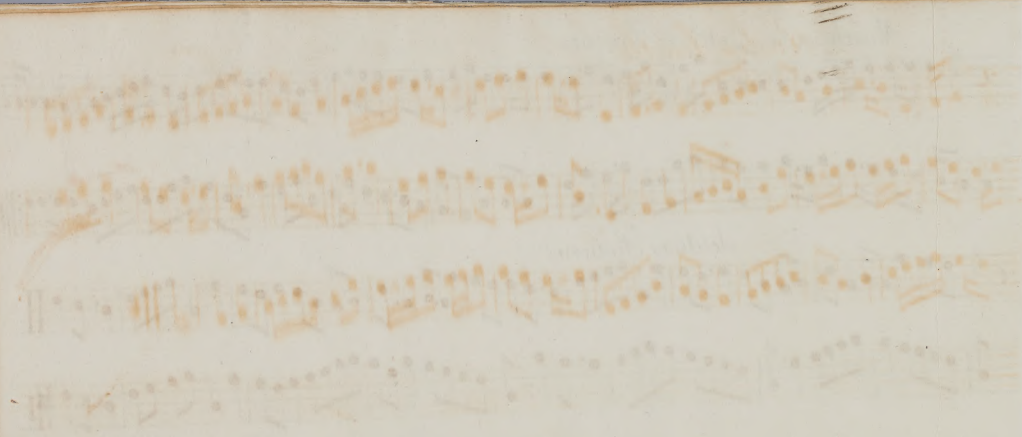
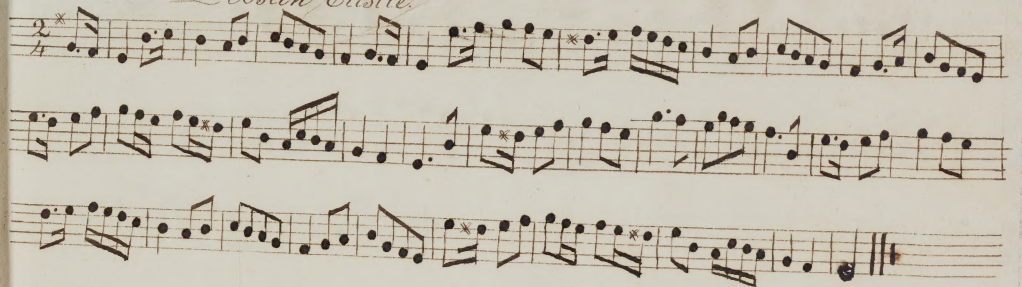
March in the Battle of Prague.

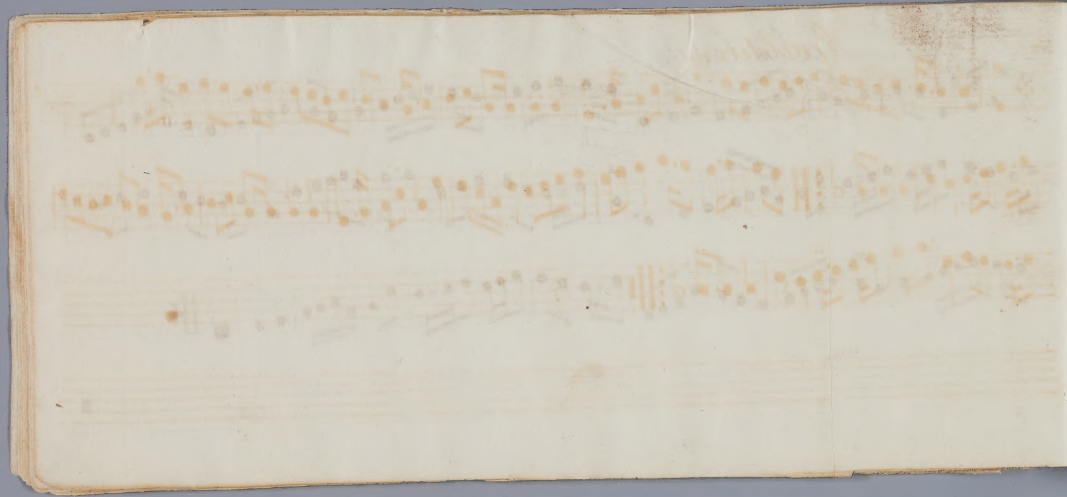
Soldiers Return!

The right page contains two distinct musical pieces. The first, 'March in the Battle of Prague', is written on three staves in a common time signature (C). It features a series of eighth and sixteenth notes, creating a rhythmic march. The second piece, 'Soldiers Return!', is also on three staves, beginning with a common time signature and a key signature of one sharp (F#). It continues the rhythmic pattern with various note values and rests. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side.



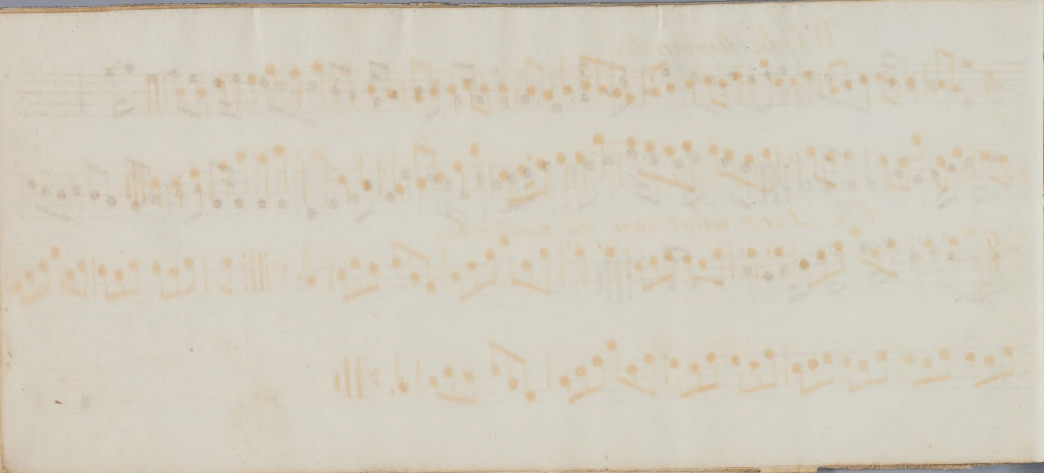
*Roslin Castle*





*Guilderoy.*

The right page of the manuscript features handwritten musical notation in black ink. The title "Guilderoy." is written in a cursive script above the first staff. The notation consists of three staves. The first staff begins with a treble clef and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar note values and includes a repeat sign (double bar line with two dots). The third staff also continues the melody and ends with a repeat sign. Below the three staves, there are two additional empty staves.



*White Cockade.*

